

Asian & Pacific Islander Creators

Fiction and Graphic Novels

Fiction

Alkaf, Hanna. *The Girl and the Ghost*. A Malaysian tale in which a lonely girl inherits ghostly demon from her grandmother.

Aung Thin, Michelle. *Crossing the Farak River*. When Rohingya siblings Hasina and Araf hear helicopters, they know there is one thing to do—run, and don't stop.

Bajaj, Varsha. *Count Me In*. Told from two viewpoints, sixth-graders Karina and Chris use social media to stand up to racism after an attack puts Karina's Indian American grandfather in the hospital.

Barakiva, Michael. *One Man Guy* (TWEEN). When Alek's high-achieving Armenian-American parents send him to summer school, he thinks his summer is ruined. But then he meets Ethan, who opens his world in a series of truly unexpected ways.

Bilan, Jasbinder. *Asha and the Spirit Bird*. Asha lives in the foothills of the Himalayas, missing her papa, who works in the city. When he suddenly stops sending money, Asha and her best friend cross the world's highest mountains to find him, facing hunger, exhaustion, even snow leopards.

Bowman, Akemi Dawn. *Generation Misfits*. An eleven-year-old Japanese-American girl joins her performing arts school's J-Pop club, where the members form an imitation band of their favorite girl group.

Brown, Waka T. *Dream Annie Dream*. When she lands a big role in the production of *The King and I*, Japanese American seventh grader Annie, belittled by her mostly white classmates, must rise above racism while chasing her dreams.

Burkinshaw, Kathleen. *The Last Cherry Blossom*. Twelve-year-old Yuriko handles the everyday troubles of living, in the days leading up to the bombing of Hiroshima.

Cao, Wenxuan. *Bronze and Sunflower*. Taken in by a poor family in a rural village after the death of her father, Sunflower bonds with the family's only child, Bronze, who has not spoken since being traumatized by a terrible fire.

Chadda, Sarwat. *City of the Plague God*. Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out Manhattan. Also by Sarwat Chadda: *Ash Mistry* series.

Chang, Victoria. *Love, Love*. Frances Chin, a 10-year old Chinese-American girl, struggles with bullies and loneliness at school, while also trying to help her sick older sister and busy parents.

Chapman, Elsie. *All the Ways Home*. After his mother's death, Kaede develops some behavior problems and is sent to Japan to spend time with his estranged father and an older half brother.

Cheng, Jack. *See You in the Cosmos*. Eleven-year-old Alex Petroski, along with his dog, Carl Sagan, makes big discoveries about his family on a road trip.

Chokshi, Roshani. *Aru Shah and the End of Time* (series). Telling fibs in order to fit in better with her wealthier peers, Aru Shah spends her school break at the Museum of Ancient Indian Art and Culture, where her decision to light a cursed lamp unwittingly releases an ancient demon.

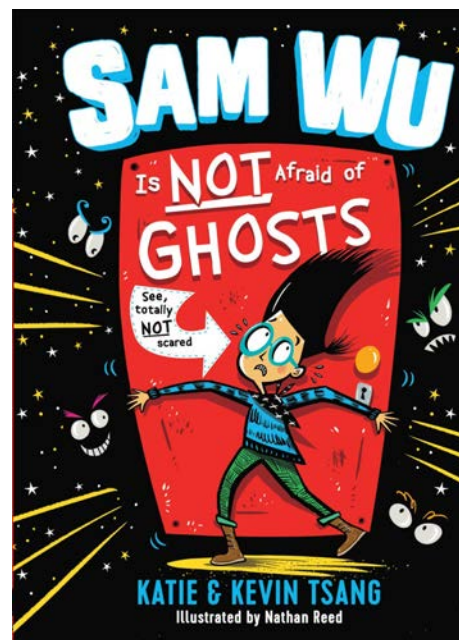
Cruz, Marie Miranda. *Everlasting Nora*. After surviving a fire, Nora and her mother live in a cemetery, but when her mother disappears and a loan shark steals her savings, Nora finds support from her cemetery neighbors to earn some money and search for her mother.

DasGupta, Sayantani. *The Serpent's Secret* (series). Kiranmala considered herself an ordinary sixth-grader, but then her parents disappear and a drooling rakkhosh demon shows up. Soon she is swept into another dimension, full of magic, winged horses, talking birds, and cute princes.

Dilloway, Margaret. *Five Things About Ava Andrews*. Ava bubbles with ideas and plans, but only on the inside. On the outside, everyone thinks she doesn't talk or, worse, is stuck-up. What nobody knows is that Ava has invisible disabilities: anxiety and a heart condition. Also by Margaret Dilloway: *Momotaro Xander and the Lost Island of Monsters* (series); and *Summer of a Thousand Pies*.

Dumas, Firoozeh. *It Ain't So Awful, Falafel*. Eleven-year-old Zomorod tells her story of growing up Iranian in Southern California during the Iranian Revolution and hostage crisis of the late 1970s.

Everyman, Cookie Hiponia. *We Belong*. Stella and Luna know that their mama, Elsie, came from the Philippines when she was a child, but not much else. They ask her to tell them her story and their mama spins two tales—that of her youth and that of the young life of Mayari, the mythical daughter of a god.



Faruqi, Saadia. *A Thousand Questions*. Mimi, visiting her wealthy grandparents in Karachi, Pakistan, for the first time, and Sakina, daughter of the grandparents' cook, form an unexpected friendship. Also by Saadia Faruqi: *A Place at the Table*.

Flint, Shamini. *Ten: A Soccer Story*. In 1986 Malaysia, eleven-year-old soccer fan Maya trains herself and pulls together a team at her girls' school, despite soccer being a "boys' game."

Florence, Debbi Michiko. *Keep it Together, Keiko Carter* (series). Keiko, Audrey, and Jenna have always been best friends. Keiko desperately wants it to stay that way, but now they are starting seventh grade and everything seems to be changing.

Glaser, Karina Yan. *A Duet for Home*. Two children living in a shelter whose friendship grows over a shared love of classical music join forces to confront a new policy that puts homeless families in danger.

Gourlay, Candy. *Bone Talk*. Samkad lives deep in the Philippine jungle, and has never encountered anyone from before. His world is utterly changed when he discovers the brother he never knew he had and learns of the people who are bringing war and destruction to their home.

Hamza, Nina. *Ahmed Aziz's Epic Year*. An Indian American boy endures a family move from Hawaii to frigid Minnesota and, with the help of three life-changing books he reads in school, he learns to like reading, and ultimately, himself.

continued on back



Learn more: oppl.org/kids-lists

OAK PARK
PUBLIC LIBRARY

Asian & Pacific Islander Creators

Fiction and Graphic Novels

Fiction cont.

Hashimi, Nadia. *The Sky at Our Feet*. Jason has just learned that his Afghan mother has been living illegally in the United States since his father was killed in Afghanistan. Although Jason was born in the US, it's hard to feel American when he's terrified that his mother will be deported. Also by Nadia Hashimi: *One Half from the East*.

Hiranandani, Veera. *How to Find What You're Not Looking For*. Ariel Goldberg must find her own voice and define her own beliefs after her big sister elopes with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage. Also by Veera Hiranandani: *The Night Diary* and *Phoebe G. Green* (Early Chapter series).

Hoàng, Vãn. *Girl Giant and the Monkey King* (series). Thom Ngho is keeping a secret: she's super strong and it's making it impossible for her to fit in at her new middle school. In desperation, Thom makes a deal with the Monkey King and she's soon swept up in an ancient and fantastical world where demons, dragons, and Jade princesses actually exist.

Kadariusman, Michelle. *Music for Tigers*. Middle-schooler Louisa wants to spend the summer practicing violin, but is instead sent to the rainforest camp of her Australian relatives. There she learns that her family secretly protects the last of the supposedly extinct Tasmanian tigers. Also by Michelle Kadariusman: *Girl of the Southern Sea*.

Kadohata, Cynthia. *Saucy*. When eleven-year-old Becca, a quadruplet, finds a sick piglet on the side of the road, her life is changed forever. Also by Cynthia Kadohata: *Checked* and *A Place to Belong*.

Kelkar, Supriya. *That Thing About Bollywood*. Sonali cannot bring herself to share her feelings, but when she wakes up one day and begins to involuntarily burst into Bollywood song and dance routines that showcase her emotions, she realizes she has to find her voice and share her feelings. Also by Supriya Kelkar: *Ahimsa*; *American as Paneer Pie*; and *Strong as Fire, Fierce as Flame*.

Keller, Tae. *Jennifer Chan Is Not Alone*. When Jennifer Chan, a new girl who believes she can find aliens, goes missing, Mallory Moss sets out to find her and must figure out why Jennifer might have run—and face the truth inside herself. Also by Tae Keller: *The Science of Breakable Things* and *When You Trap a Tiger*.

Kelly, Erin Entrada. *Those Kids From Fawn Creek*. The twelve kids in the seventh grade at Fawn Creek K-12 have been together all their lives so when graceful Orchid Mason arrives, with exotic clothes and glorious hair, they do not know what to think. Also by Erin Entrada Kelly: *Blackbird Fly*; *Hello, Universe*; *Lalani of the Distant Sea*; *We Dream of Space*; and *You Go First*.

Khan, Hena. *Amina's Voice* (series). A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while blending in at school after a community tragedy. Also by Hena Khan: *Zayd Saleem: Power Forward* (series).

Kim, Graci. *The Last Fallen Star* (series). After thirteen-year-old Hattie Oh casts a dangerous spell so her adopted sister, Riley, will get a share of her inherited magic, Riley must undertake a near-impossible quest to save Hattie from death.

Kim, Jessica. *Stand Up, Yumi Chung!* When eleven-year-old Yumi stumbles into a kids' comedy camp she is mistaken for another student, so she decides to play the part.

Kim, Patti. *It's Girls Like You, Mickey*. Mickey faces a lot of challenges when starting seventh grade, but an instant connection with new student Sun Joo improves her outlook. Also by Patti Kim: *I'm OK*.

Krishnaswami, Uma. *Step Up to the Plate, Maria Singh*. In 1945, Maria Singh just wants to play softball (and wear shorts while doing it) but her Mexican Mamá and old-fashioned Punjabi Papi don't believe that girls should play ball. Also by Uma Krishnaswami: *Book Uncle and Me*.

Lại, Thanh Hà. *Listen, Slowly*. American-born Mai is looking forward to summer vacation at California's beaches. Instead, she must travel to Vietnam with her grandmother, who is returning to find out what happened to her husband. Also by Thanh Hà Lại: *Inside Out and Back Again*.

LaRocca, Rajani. *Red, White, and Whole*. Reha feels torn between two worlds: school, where she's the only Indian American student, and home, with her family's traditions and holidays. When Reha finds out that her Amma is sick, she becomes determined to be the perfect daughter and save her mother's life. Also by Rajani LaRocca: *Midsummer's Mayhem*.

Lee, Julie. *Brother's Keeper*. Twelve-year-old Sora and her eight-year-old brother, Youngsoo, must try to escape North Korea's oppressive Communist regime on their own in 1950.

Lee, Lori. *Pahua and the Soul Stealer*. After an angry spirit steals her brother's soul, lonely 11-year-old Hmong girl Pahua Moua must find her way through the spirit worlds to save him—discovering her true destiny along the way.

Lee, Stacey. *Outrun the Moon* (TWEEN). 15-year-old Mercy Wong, who strives to escape from her disadvantaged life through education, endures hardships when the 1906 San Francisco earthquake destroys her home and school.

Lee, Yoon Ha. *Dragon Pearl* (series). Min, a thirteen-year-old girl with fox-magic, stows away on a battle cruiser and impersonates a cadet in order to solve the mystery of what happened to her older brother in the Thousand World Space Forces.

Lin, Grace. *Before the Sword*. When her sister is bitten by a poisonous spider, Mulan travels with a healer to find a flower from which the antidote can be made to save her sister's life. Also by Grace Lin: *The Year of the Dog* (series); and *Where the Mountain Meets the Moon* (series).

Mandanna, Sangu. *Kiki Kallira Breaks a Kingdom*. Drawn into the mystical world she created, Kiki Kallira must battle against her fear and anxiety to save two worlds—the real and imagined—from the wrath of an ancient deity bent on total destruction.

Menon, Sandhya. *From Twinkle, With Love* (TWEEN). Aspiring filmmaker and wallflower Twinkle Mehra learns a lesson about love while directing a movie for the arts festival, in which her longtime crush and his twin brother are also participating.

Nagai, Mariko. *Under the Broken Sky*. When Soviet troops invade Japanese-occupied Manchuria during the last days of World War II, twelve-year-old Natsu must care for her younger sister as they struggle to survive and return to Japan.

Nayeri, Daniel. *Everything Sad is Untrue: (A True Story)*. At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. No one believes him, but Khosrou's stories, stretching back years, even centuries, are beautiful and terrifying.

Oh, Axie. *Rebel Seoul* (TWEEN series). In 2199 in the Neo State of Korea, eighteen-year-old Jaewon is partnered with supersoldier Tera, but their love is threatened when Jaewon must choose among conflicting loyalties—to the totalitarian state that promises to end war, the nationalist rebels his father followed, or the crime syndicate staging a coup.

Asian & Pacific Islander Creators

Fiction and Graphic Novels

Fiction cont.

Oh, Ellen. *Finding Junie Kim*. After an act of racism at school, a girl is motivated to learn about her ancestral heritage and her grandparents' experiences as lost children during the Korean War.

Pancholy, Maulik. *The Best at It*. Twelve-year-old Rahul Kapoor, an Indian-American boy growing up in small-town Indiana, struggles to come to terms with his identity, including that he may be gay.

Park, Linda Sue. *The One Thing You'd Save*. If your house were on fire, what one thing would you save? Explore different answers to this provocative question in linked poems that capture the diverse voices of a middle school class. Also by Linda Sue Park: *Prairie Lotus*.

Perkins, Mitali. *Tiger Boy*. A tiger cub has escaped from a reserve in West Bengal, India, and Neel is determined to find her in order to save her from being captured and sold on the black market. Also by Mitali Perkins: *Open Mic: Riffs on Life Between Two Cultures by Ten Voices*.

Poulin, Andrée and Sonali Zohra. *Burying the Moon*. In Latika's village in rural India, there are no toilets, which means that girls leave school when they reach puberty and the women have to wait until night to do their business in a field, surrounded by scorpions, snakes and many germs. Latika petitions for the construction of public toilets, which would be safer for everybody.

Respicio, Mae. *Any Day with You*. During the summer before seventh grade, Kaia makes a film with her friends to win a contest and, hopefully, prevent her beloved great-grandfather from moving back to the Philippines. Also by Mae Respicio: *The House that Lou Built*.

Riazi, Karuna. *The Gauntlet* (series). Twelve-year-old Farah and her two best friends are sucked into a mechanical board game and forced to defeat its diabolical architect in order to free themselves.

Rosenberg, Madelyn and Wendy Wan-Long Shang. *Not Your All-American Girl*. Best friends Lauren and Tara both try out for their middle school musical play. Tara gets the lead role, because in the teacher's mind Lauren, half-Jewish and half-Chinese, does not fit the image of "all-American girl." Also by M. Rosenberg and W. Wan-Long Shang: *This is Just a Test*.

Saeed, Aisha. *Omar Rising*. While at an elite boarding school on scholarship, Omar, the son of a servant, discovers the school makes it nearly impossible for scholarship students to graduate and sets out to change a rigged system. Also by Aisha Saeed: *Amal Unbound, Far From Agrabah, and Diana and the Island of No Return*.

Shang, Wendy Wan-Long. *The Way Home Looks Now*. In 1972, after his older brother is killed in a car crash, Peter's family is upended by grief. Peter hopes that if he joins a Little League team, he can reawaken the passion for baseball that all the members of his family used to share. Also by Wendy Wan-Long Shang: *The Great Wall of Lucy Wu*.

Shen, E.L. *The Comeback*. Maxine Chen is just trying to nail that perfect landing: on the ice, in middle school, and at home. The pressure builds when a gifted new skater arrives and a school bully targets Maxine because of her Chinese heritage.

Sheth, Kashmira. *Boys Without Names*. Gopal and his family leave their rural Indian village for life with his uncle in Mumbai. When they arrive, his father goes missing and Gopal ends up locked in a sweatshop with no escape.

Siddiqui, Maleeha. *Barakah Beats*. Leaving Islamic school to attend "real school," Nimra Sharif joins the school's popular 8th grade band in an attempt to fit in.

Soontornvat, Christina. *The Last Mapmaker*. Joining an expedition to chart the southern seas, 12-year-old mapmaker's assistant Sai, posing as a well-bred young lady, realizes she's not the only one on board harboring secrets. Also by Christina Soontornvat: *The Changelings* and *A Wish in the Dark*.

Soundar, Chitra. *Mangoes, Mischief, and Tales of Friendship: Stories from India*. Can Prince Veera and his best friend, Suku, outsmart the king's trickiest subjects? Being a wise and just ruler is no easy task.

Tan, Susan. *Cilla Lee-Jenkins: Future Author Extraordinaire* (series). A biracial young writer begins penning her memoirs in the hope that her family will not forget about her when the baby arrives.

Trehan, Meera. *The View From the Very Best House in Town*. Sam and Asha: their friendship is so long established, they take it for granted. But when Sam is accepted into an exclusive academy, he leaves Asha alone to navigate middle school and try to solve the mystery of a local mansion.

Tsang, Katie. *Sam Wu is Not Afraid of Ghosts* (series). After an embarrassing incident on a school trip, Sam wants to prove that he is not afraid of ghosts. Except...he totally is. Can he conquer his fear by facing the ghost in his house?

Venkatraman, Padma. *Born Behind Bars*. After spending his whole life in jail with his mother, who is serving time for a crime she did not commit, nine-year-old Kabir is suddenly released and has to figure out how to survive on his own in the outside world. Also by Padma Venkatraman: *A Time to Dance* and *The Bridge Home*.

Villanueva, Gail D. *Sugar and Spite*. Jolina can't take Claudine's bullying any longer! Though Jolina knows she's still in-training to use her grandfather's arbutaryo magic, she sneaks into his potions lab to get her revenge. Also by Gail D. Villanueva: *My Fate According to the Butterfly*.

Wang, Andrea. *The Many Meanings of Meilan*. A family feud before the start of seventh grade propels Meilan from Boston's Chinatown to rural Ohio, where she must tap into her inner strength and sense of justice to make a new place for herself.

Yang, Kelly. *Front Desk* (series). English is not Mia Tang's first language, but she wants to be a writer. That's not her only secret either—her family lives and works in a motel where they are hiding other immigrant families like theirs in the empty rooms under the nose of the mean motel owner.

Yeh, Kat. *The Way to Bea*. Recently estranged from her best friend and weeks away from shifting from only child to big sister, seventh grader Beatrix Lee consoles herself by writing haiku in invisible ink and hiding the poems, but one day she finds a reply.

Yun, Erin. *Pippa Park Raises Her Game*. Life is full of great expectations for Pippa Park. It seems like everyone, from her family to the other kids at school, has a plan for how her life should look. So when Pippa gets a mysterious basketball scholarship to Lakeview Private, she jumps at the chance to reinvent herself by following the "Rules of Cool."

Zhang, Kat. *The Memory of Forgotten Things*. Twelve-year-old Sophia has never told anyone about her unusual memories—snapshots of a past that never happened. She becomes convinced that the upcoming solar eclipse will grant her the opportunity to make her alternate life come true, to enter a world where her mother never died. Also by Kat Zhang: *The Emperor's Riddle*.

Asian & Pacific Islander Creators

Fiction and Graphic Novels

Graphic Novels

Agarwal, Veronica. *Just Roll With It*. Maggie, who struggles with anxiety and OCD, gets through her first year of middle school by making friends, finding the best after-school clubs, and using her twenty-sided dice to help her make decisions.

Chanani, Nidhi. *Jukebox*. A jukebox, old vinyl records, and cryptic notes on music history are Shaheen's only clues to her father's disappearance. When the jukebox starts glowing, Shaheen and her cousin Tannaz are pulled into another time! Also by Nidhi Chanani: *Pashmina*.

Chau, Alina. *Marshmallow & Jordan*. Jordan's days as star player for her school's basketball team ended when an accident left her paralyzed from the waist down. Her competition days seem to be behind her until an encounter with a mysterious elephant helps Jordan discover a brand new sport.

Fung, Rosena. *Living With Viola*. Livy is already struggling as the new girl at school, but also has to deal with Viola, her own anxiety brought to life as a shadowy twin. Only when Livy learns how to ask for help and face her anxiety does she finally figure out living with Viola.

Guojing. *The Only Child*. A lost little girl follows a mysterious stag deep into the woods and journeys through a strange and wondrous world while trying to go home.

Ha, Gene. *Mae* (series). Abbie discovered a portal to a fantasy world as a child. Now she has returned home a hero, but her tales are too hard for her sister Mae to believe—until the monsters start to cross over.

Heagerty, Mat and Tintin Pantoja. *Unplugged and Unpopular*. After Erin's parents ban her from using her phone, TV, Internet, and all her screens, she soon discovers mysterious, strange creatures and must foil their plot to take over Earth.

Inzer, Christine Mari. *Diary of a Tokyo Teen: A Japanese-American Girl Travels to the Land of Trendy Fashion, High-Tech Toilets and Maid Cafes*. Just before her sixteenth birthday, Christine spends the summer in Japan with her grandparents, journaling all the sights, sounds and people she meets.

Johnson, R. Kikuo. *The Shark King*. The Hawaiian story of Nanaue, born of human mother and shark father, who struggles to find his place in a village of humans.

Jun, Nie. *My Beijing: Four Stories of Everyday Wonder*. Four short stories set in a residential alleyway of Beijing. Yu'er, her grandfather, and their eccentric neighbors experience the magic of everyday life.

Kim, Julie J. *Where's Halmoni?* Searching for their missing grandmother, two Korean children follow tracks into a fantastic world of folklore.

Kim, Patti. *Here I Am* (Graphic Novels 308.4 KIM). The story of a family newly immigrated to the United States and the challenges of starting a life in a new place

Khor, Shing Yin. *The Legend of Auntie Po*. In a late-19th-century logging camp, Mei, a Chinese American girl, spins tall tales about Paul Bunyan--reinvented as Po Pan Yin (Auntie Po), an elderly Chinese matriarch. Mei must navigate racism, difficult work, and her growing romantic feelings for her friend Bee, the camp foreman's daughter.

LaMotte, Lily. *Measuring Up*. Having just moved to Seattle from Taiwan, twelve-year-old Cici enters a cooking competition to win money for her grandmother to visit, but she only knows how to cook Taiwanese food.

Liu, Margorie. *Wingbearer*. When a sinister force threatens the life-giving magic of the Great Tree, Zuli and her guardian owl embark on an epic journey to find the truth.

Na, Liu. *Little White Duck: A Childhood in China*. A young girl describes her experiences growing up in China, beginning with the death of Chairman Mao in 1976.

Nguyen, Trang. *Saving Sorya: Chang and the Sun Bear*. Twelve-year-old Chang is accepted as a rescue center volunteer and is faced with her toughest challenge yet: returning the sun bear she raised from infancy to the wild where it belongs.

The Night Marchers and Other Oceanian Stories: Cautionary Fables & Fairytales (Graphic Novels 398.2 ASH). Lesser known myths and well-known legends from the Philippines, New Zealand, Hawaii, and beyond! It's a thrilling, funny, and totally new take on stories from the whole region.

Santat, Dan. *The Aquanaut*. With her father lost at sea, Sophie wanders aimlessly around Aqualand, a marine theme park, until an "aquanaut" breaks into the park's research lab, revealing Aqualand's dark side and vowing to free the captive animals.

Shammas, Nadia. *Ms. Marvel Stretched Thin*. Having a hard time balancing everything in her life, Kamala Khan, aka Ms. Marvel, must pull herself together and learn to ask for help when a mysterious robot tries to infiltrate Avengers Towers.

Song, Mika. *Norma and Belly: Donut Feed the Squirrels* (series). Two squirrel best friends meet their match: a donut truck!

Takei, George. *They Called Us Enemy* (TEEN). A graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps during World War II.



Tamamo the Fox Maiden and Other Asian Stories: Cautionary Fables & Fairytales (Graphic Novels 398.2 TAM). A collection of Asian folktales retold as comics include vengeful spirits, flying ogres, and trickster tigers from Japan, China, Tibet, India, Indonesia and beyond.

Torres, J. *Stealing Home*. When a boy struggles after moving to a Japanese internment camp during WWII, baseball shows him another way to approach life. Also by J. Torres: *Brobots*, *How to Spot a Sasquatch*, and *The Mighty Zodiac*.

Wang, Jen. *Stargazing*. Growing up in the same Chinese-American suburb, perfectionist Christine and artistic, confident, impulsive Moon become unlikely best friends, whose friendship is tested by jealousy, social expectations, and illness.

Xu, Ru. *Newsprints* (series). Blue is an orphan who disguises herself as a newsboy. There's a war going on, and girls are expected to help the struggling economy by selling cookies. But Blue loves living and working at the Bugle, the only paper in town that tells the truth.

Xu, Wendy. *Tidesong*. When she attempts to do magic on her own, young witch Sophie accidentally entangles herself with a water dragon named Lir whom she tricks into helping her get into the best magic school in the realm.

Yang, Gene Luen. *Secret Coders* (series). Welcome to Stately Academy, a school which is just crawling with mysteries to be solved! Using their wits and their growing prowess with coding, Hopper and her friend Eni are determined to figure it all out. Also by Gene Luen Yang: *Avatar: The Last Airbender* and *The Shadow Hero*.

Yee, Reimena. *Séance Tea Party*. After watching her circle of friends seemingly fade away, Lora is determined to still have fun on her own, so when a tea party leads Lora to discovering Alexa, the ghost that haunts her house, they soon become best friends.

Young, Ethan. *The Dragon Path*. The Wong Clan must leave their ruined homeland for a better life in the mythical Old Land, but to get there they must follow the dragon path, where their sworn enemies, the Dragon Tribe, rule. During a surprise attack, Prince Sing is separated from his clan. With the help of Ming, a powerful mystic from the Old Land, and Midnight, a monstrous warrior beast, Prince Sing must do all he can to save both his family and the Dragon Tribe from mutual destruction.