

Latinx Creators

Nonfiction and Biographies

Nonfiction

Ada, Alma Flor. *Yes! We are Latinos* (973.046 ADA). Thirteen young people living in America are introduced in this book celebrating the rich diversity of the Latinx experience in the United States. Free-verse fictional narratives include events such as the Spanish Civil War, immigration to the US, and the internment of Latinos with Japanese ancestry during World War II.

Bertrand, Diane Gonzales. *The Taco Magician and Other Poems for Kids* (World Languages: Spanish 811 BER). A collection of odes to the moments, memories, and important people and places in life.

Engle, Margarita. *Bravo! Poems about Amazing Hispanics* (920.009 ENG). Musician, botanist, baseball player, pilot—the people featured in this collection come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today.

Engle, Margarita. *Dreams from Many Rivers: A Hispanic History of the United States Told in Poems* (811 ENG). From Juana Briones and Juan Ponce de León, to eighteenth century enslaved people and modern-day sixth graders, the many and varied lives depicted in this moving narrative speak to the experiences and contributions of Latinos throughout the history of the United States, from the earliest known stories up to present day. It's a portrait of a great, enormously varied, and enduring heritage.

Engle, Margarita. *Enchanted Air: Two Cultures, Two Wings: A Memoir* (811 ENG). Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, but most of the time she lives in Los Angeles. As a revolution breaks out in Cuba, Margarita fears for her far-away family. When the hostility between Cuba and the United States erupts at the Bay of Pigs Invasion, Margarita's worlds collide in the worst way possible. How can the two countries she loves hate each other so much? And will she ever get to visit her beautiful island again?

Ferrada, María José. *Niños: Poems for the Lost Children of Chile* (861.7 FER). With one poem for each child, this collection explores the hopes of the thirty-four children disappeared and killed during Augusto Pinochet's regime in Chile.

García Esperón, María. *The Sea-Ringed World: Sacred Stories of the Americas* (398.2 GAR).* A collection of stories from nations and cultures across our two continents—the Sea-Ringed World, as the Aztecs called it—from the Andes all the way up to Alaska.

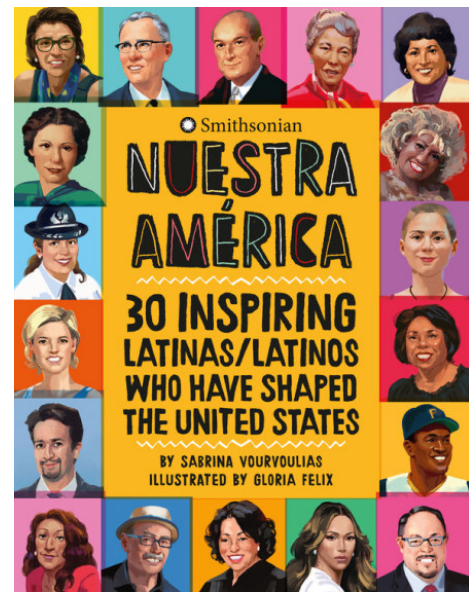
Gerster, Michelle. *Travesía: A Migrant Girl's Cross-Border Journey = el viaje de una joven migrante* (305.906 GER). This bilingual graphic memoir tells the story of Gricelda, a fifteen-year-old Mexican girl who crosses the border into America with her mother and younger brother in search of a better life.

Herrera, Juan Felipe. *Jabberwalking* (808.1 HER). A former United States Poet Laureate shares secrets about viewing the world from a poet's perspective, explaining how "jabberwalking" poets draw inspiration from everything they experience to express themselves in creative ways.

Herrera, Juan Felipe. *Portraits of Hispanic American Heroes* (973.046 HER). An inspiring tribute to Hispanic Americans who have made a positive impact on the world. This book showcases twenty Hispanic and Latinx American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics.

Imery-Garcia, Ash. *Loreta Janeta Velázquez: Cuban Confederate Soldier* (973.7 IME). Harry T. Buford was a respected Confederate soldier who fought in four major battles during the Civil War and later became a double agent spying for the Southern cause. However, Lieutenant Buford was actually Loreta Janeta Velázquez, a Cuban woman living in New Orleans, who disguised herself as a man in order to experience freedoms otherwise unattainable to her.

Manzano, Sonia. *A World Together* (307 MAN). Lyrical prose combined with stunning photography of people from dozens of countries around the world explores how all of our lives are enriched by our geographic and cultural diversity.



Martínez, Rueben. *Once Upon a Time: Traditional Latin American Tales = Había una vez: cuentos tradicionales latinoamericanos* (World Languages: Spanish 398.2 MAR). A collection of seven traditional tales from Latin America, the Caribbean, and Spain retold in English and Spanish.

Menéndez, Juliet. *Latinitas: Celebrating 40 Big Dreamers* (920.72 MEN). A celebration of Latinas and Latin American women who followed their dreams, with portraits and short bios.

Mills, Deborah. *La Frontera: El viaje con papá = My Journey with Papa* (375.272 Mil). Join a young boy and his father on a daring journey from Mexico to Texas to find a new life. They'll need all the resilience and courage they can muster to safely cross the border - la frontera - and to make a home for themselves in a new land.

Robbins, Dean. *¡Mambo Mucho Mambo!: El baile que atravieso la barrera del color/ The Dance That Crossed Color Lines* (Kids World Language: Spanish). Millie danced to jazz in her Italian neighborhood. Pedro danced to Latin songs in his Puerto Rican neighborhood. It was the 1940s in New York City, and they were forbidden to dance together...until, first a band and then a ballroom broke the rules. Machito and His Afro-Cubans hit the scene with a brand-new sound, blending jazz trumpets and saxophones with Latin maracas and congas creating Latin jazz: music for the head, the heart, and the hips. Then the Palladium Ballroom issued a bold challenge to segregation and threw open its doors to all.

* This title is also available in Spanish in the Kids World Language section.



continued on back

Learn more: oppl.org/kids-lists

OAK PARK
PUBLIC LIBRARY

Latinx Creators

Nonfiction and Biographies

Nonfiction cont.

Tonatiuh, Duncan. *Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth* (398.2 TON). This pre-Columbian creation myth tells the story of Quetzalcoatl, one of the most important deities in ancient Mesoamerica, and his quest to create humankind. The gods tried to make humans during each sun, or age, but each time failed. So when they grew tired, only one did not give up: Quetzalcoatl, also called the Feathered Serpent. Determined, the Feathered Serpent embarks on a dangerous journey full of fearsome foes and harsh elements, facing each trial with wisdom, bravery, and resourcefulness before confronting his final challenge at Mictlan, the underworld.

Tonatiuh, Duncan. *Separate is Never Equal: Sylvia Mendez & Her Family's Fight for Desegregation* (379.263 TON). Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California.

Vourvoulias, Sabrina. *Nuestra América: 30 Inspiring Latinas/Latinos Who Have Shaped the United States* (920.009 VO). A fully-illustrated anthology from the Smithsonian Latino Center, *Nuestra América* highlights the inspiring stories of thirty Latina/o/xs throughout history and their incredible contributions to the cultural, social, and political character of the United States.

Biographies

Path to the Stars: My Journey from Girl Scout to Rocket Scientist (Sylvia ACEVEDO).

*The Flying Girl: How Aida de ACOSTA Learned to Soar.**

Island Treasures: Growing up in Cuba (Alma Flor ADA)

Nacho's Nachos: The Story Behind the World's Favorite Snack (ANAYA).

Planting Stories: The Life of Librarian and Storyteller Pura BELPRÉ and *Pura's Cuentos: How Pura BELPRÉ Reshaped Libraries With Her Stories.*

*Dancing Hands: How Teresa CARREÑO Played the Piano for President Lincoln.**

*Small Room, Big Dreams: The Journey of Julián and Joaquín CASTRO.**

Roberto CLEMENTE: Pride of the Pittsburgh Pirates.

Sing, Don't Cry (Apolinar Navarrete DIAZ).

*ESQUIVEL! Space-Age Sound Artist.**

Pope FRANCIS: Builder of Bridges.

Digging for Words: José Alberto GUTIÉRREZ and the Library He Built.

Danza! Amalia HERNÁNDEZ and el Ballet Folklórico de México.

The Boy Who Touched the Stars and From Farmworker to Astronaut: My Path to The Stars* (José M. HERNÁNDEZ).*

I Got This: To Gold and Beyond (Laurie HERNANDEZ).

Dolores HUERTA: A Hero to Migrant Workers.

Child of the Flower-Song People: Luz JIMÉNEZ, Daughter of the Nahua.

Frida KAHLO and her Animalitos.

MARTÍ'S Song for Freedom = Martí y sus versos por la libertad.

*A girl named Rosita: The Story of Rita MORENO: Actor, Singer, Dancer, Trailblazer!**

Pablo NERUDA: Poet of the People.

Funny Bones: POSADA and His Day of the Dead Calaveras.

*Tito PUENTE, Mambo King = Tito Puente, Rey del Mambo.**

Diego RIVERA: His World and Ours.

Soldier for Equality: José de la Luz SÁENZ and the Great War.

When Angels Sing: The Story of Rock Legend Carlos SANTANA.

SELENA: Queen of Tejano Music and Sing with Me: The Story of SELENA Quintanilla.*

My Corner of the Ring: A Memoir from a Champ (Jesselyn SILVA).

The Beloved World of Sonia SOTOMAYOR, She Persisted: Sonia SOTOMAYOR, and Turning Pages: My Life Story.**

Sharuko: Peruvian Archaeologist Julio C. TELLO = El arqueólogo Peruano Julio C. Tello.

* This title is also available in Spanish in the Kids World Language section.

