Ali, A.E. *Our Favorite Day of the Year*. A group of boys who approach a first day of school with trepidation become best friends throughout a school year marked by diverse holidays, the differences that make their bond special and the universal traits that they share in common.

Berger, Samantha. *What if...* A child who likes to draw and write stories imagines what would happen if there were no pencils, paper, or other tools for being creative.

Bobowicz, Pamela. *What Makes A Hero*. Meet the inimitable, expectation-shattering, glass ceiling-shattering, creative. In the world of diverse holidays, the differences that make their bond special and the universal traits that they share in common.

Bryon, Nathan. *Rocket Says Look Up!* (series). Aspiring astronaut Rocket draws her community together to see a rare appearance of the Phoenix Meteor showers, hoping especially that her big brother, Jamal, will look up from his phone.

Clanton, Ben. *Rot: The Cutest in the World*. Rot, a mutant potato, enters a “Cutest in the World” contest but worries when he sees his competition.

Cole, Henry. *Nesting*. The story of a robin’s journey as it builds a nest in a tree, lays beautiful blue eggs, raises its young and protects them from natural dangers until they can fly on their own.

Dieckmann, Sandra. *Leaf*. When a polar bear arrives unexpectedly in the woods, the animals fear and avoid him until, one day, they watch as he attempts to fly over the water with wings made of leaves. Maybe he just needs some help to get home?

Graegin, Stephanie. *Little Fox in the Forest*. A wordless picture book in which two friends follow a young fox deep into the woods and discover a wondrous and magical world.

Harren, Kayla. *Mary Had a Little Lizard*. A modern take on "Mary Had a Little Lamb" featuring hilarious antics as Lizard sneaks into Mary’s backpack and causes nothing but mayhem in her kindergarten class.

Higgins, Ryan T. *We Don’t Eat Our Classmates*. When the class pet bites the finger of Penelope, a Tyrannosaurus Rex, she finally understands why she should not eat her classmates, no matter how tasty they are.

Howley, Jonty. *Big Boys Cry*. As they walk to his new school, a frightened Levi and his father learn that it is okay for big boys to cry.

Hussain, Nadiya. *My Monster and Me*. A touching story about a little boy whose worry monster follows him everywhere he goes. It’s there when he gets dressed, when he wants to play with his toys, and even when his friends come over to visit. How can he escape his worries?

Jayawardhana, Ray. *Child of the Universe*. A lyrical meditation on the preciousness of one child and the vastness of the universe, this book shares the immensity of a parent’s love along with the message that we are all connected to the broader cosmos in important and intimate ways.

Joy, Angela. *Black is a Rainbow Color*. From the wheels of a bicycle to the robe of Thurgood Marshall’s back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive.

Khan, Hena. *Under My Hijab*. As a young girl observes six women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future and how she will express her own style one day.

Lin, Grace. *A Big Bed for Little Snow*. When winter comes, Mommy makes a soft bed for Little Snow to sleep on, but each night he cannot resist jumping on the bed, causing tiny feathers to fly down.

Lindstrom, Carole. *We Are Water Protectors*. An urgent rallying cry to safeguard the Earth’s water from harm and corruption, inspired by the many Indigenous-led movements across North America.

Loomis, Ilima. *Ohana Means Family*. In this cumulative rhyme in the style of “The House That Jack Built,” a family celebrates Hawaii and its culture while serving poi at a luau.

Luyken, Corinna. *The Book of Mistakes*. As an artist creatively incorporates her slip-ups into drawings, readers see how “mistakes” can provide inspiration and opportunity, and how both the art and artist are works in progress.

Martinez-Neal, Juana. *Alma and How She Got Her Name*. When Alma Sofia Esperanza Josefa Candela asks her father why she has so many names, she hears the story of her name and learns about her family.

McDaniel, Breanna J. *Hands Up!*. A young girl lifts her hands up in a series of everyday moments before finally raising her hands in resistance at a protest march.

Miller, Zietlow Pat. *Be Kind*. When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind.


Nayberg, Yevgenia. *Anya’s Secret Society*. Born in Russia, where left-handers are frowned upon, Anya learns to use her right hand, except when she draws with her imagined secret society of famous left-handed artists.

Oliver, Alison. *Moon*. Throughout her busy days, Moon wonders what it would be like to be wild and free until the day she meets a wolf and learns his “wolvy ways.”

Oswald, Pete. *Hike*. In the cool and quiet early light of morning, a father and child wake up. Today they’re going on a hike. Follow the duo into the mountains as they witness the magic of the wilderness, overcome challenges, and play a small role in the survival of the forest.

Perkins, Useeni Eugene. *Hey Black Child*. A lyrical, empowering poem that celebrates black children and seeks to inspire all young ones to dream big and achieve their goals.
Picture Books cont.

Phi, Bao. *My Footprints*. Angry and lonely after being bullied, Thuy pretends she is different creatures, including an especially strong, wonderful being made up of her two mothers and herself.

Reynolds, Aaron. *Rescuing Mrs. Birdley*. An enthusiastic young animal “expert” who has learned everything she knows from television uses her mind, courage and knowledge of nature to rescue her teacher, who has escaped from school and gone wild at the local grocery store.

Reynolds, Peter H. *The Word Collector*. Jerome enjoys collecting and using words that he hears, reads, or sees, and then decides to share his collection with others.

Sima, Jessie. *Harriet Gets Carried Away*. While shopping with her two dads for supplies for her birthday party, Harriet, who is wearing a penguin costume, is carried away by a waddle of penguins and must hatch a plan in order to get herself back to the store in the city.

Singh, Ranjit. *Nimesh the Adventurer*. Nimesh is walking home from school. Except... there happens to be a shark in the corridor. And a dragon in the library! And why would crossing the road lead to the North Pole?

Verde, Susan. *Unstoppable Me*. This unstoppable little boy runs, jumps, and soars through his day. He takes a little time to refuel, then he’s back at it—zooming and zipping around.

Zachariah, Abdul-Razak. *The Night is Yours*. From a vantage point high in their apartment, a parent narrates as Amani plays hide-and-seek at night with her friends in the neighborhood, with the help of the moon.

Nonfiction

Alko, Selina. *Joni: The Lyrical Life of Joni Mitchell* (B MITCHELL). A celebration of the life and times of the iconic folk artist, including her childhood on the Canadian prairie, her battle with polio and the cultural turbulence that inspired her influential music.

Allen, Tessa. *Sometimes People March* (303.484 ALL). Sometimes people march to resist injustice, to stand in solidarity, to inspire hope. Throughout American history, one thing remains true: no matter how or why people march, they are powerful because they march together.

Bass, Patchen. *Flow, Spin, Grow: Looking for Patterns in Nature* (516.15 BAR). There are patterns throughout nature around us all the time, such as spiraling and spinning, the way shapes stack, and the way things crack.

Clark-Robinson, Monica. *Let the Children March* (323.119 CLA). Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

Elliott, David. *In the Past* (811 ELL). A poetic introduction to the dinosaur world illuminates a host of creatures both new and familiar, ranging from the mysterious Trilobite to the famed Tyrannosaurus Rex.

Fishman, Seth. *Power Up* (612 FIS). Did you know there is enough energy in your pinkie finger to power an entire city? And that everything you do—running, jumping, playing, and exploring—uses that same energy inside of you?

Maclear, Kyo. *It Began with a Page* (B FUJIKAWA). Gyo Fujikawa was the first illustrator to show babies of all ethnicities on the same pages together. Now it’s time for Gyo’s story to be told—a story of artistic talent that refused to be constrained by rules or expectations.

Martinez, Claudia Guadalupe. *Not a Bean* (595.78 MAR). The Mexican jumping bean isn’t a bean at all. It’s a fascinating home and food source for a special kind of caterpillar!

Rabinowitz, Alan. *A Boy and a Jaguar* (B RABINOWITZ). Alan loves animals, but the great cat house at the Bronx Zoo makes him sad. Why are they all alone in empty cages? More than anything, he wants to be their champion—their voice—but he stutters uncontrollably...except when he’s talking to animals.


Monarch Award Titles

The Monarch Award is Illinois’ K-3 Readers’ Choice Award. The name Monarch was chosen because of its familiarity to children and to symbolize the growth, change and freedom that becoming a reader brings. The Monarch is designed to encourage children to read critically and become familiar with children's books, authors and illustrators.


Barnes, Derrick. *I am Every Good Thing*.

Biedrzycki, David. *SumoKitty*.

Burach, Ross. *The Very Impatient Caterpillar*.

Cherry, Matthew A. *Hair Love*.

Deenihan, Jamie L. B. *When Grandma Gives You a Lemon Tree*.


Gomez, Rebecca J. *Federico and The Wolf*.

Keller, Laurie. *Potato Pants!*

Levis, Caron. *This Way, Charlie*.

Maillard, Kevin Noble. *Fry Bread: A Native American Family Story*.

Mann, Jennifer A. *The Camping Trip*.

Meddour, Wendy. *Lubna and Pebble*.


Perkins, Mitali. *Between Us and Abuela: A Family Story from the Border*.


Sorrell, Traci. *We are Grateful: Otsalihela*.

Sotomayor, Sonia. *Just Ask! Be Different, Be Brave, Be You*.


West, Kara. *Mia Mayhem is a Superhero*.